

**SYLLABUS FOR LANGUAGES SECTION 1)**

**LANGUAGES  
(Section 1)**

## SYLLABUS FOR LANGUAGES

*Note:*

*There will be one Question Paper which will have 23 questions out of which 20 questions are to be attempted.*

SECTION	Code	Name	
<b>Section 1</b>  <b>(38 Languages)</b>	101	<b>English Language and Literature</b>	<b>Questions from the Language Section may be from the following topics but are not limited to:</b>  <b>1. Reading Comprehension:</b>  There may be a passage (maximum 150-300 words) based on the following:  i. Factual ii. Narrative iii. Literary  <b>2. Verbal Ability</b> <b>3. Rearranging the parts</b> <b>4. Choosing the correct word</b> <b>5. Synonyms and Antonyms</b> <b>6. Vocabulary</b>
	102	<b>Hindi Language and Literature / हिंदी भाषा और साहित्य</b>	
	103	Assamese	
	104	Bengali	
	105	Gujarati	
	106	Kannada	
	107	Malayalam	
	108	Marathi	
	109	Odia	
	110	Punjabi	
	111	Tamil	
	112	Telugu	
	113	Urdu	
	114	<b>English for Communication</b>	
	115	<b>Hindi for Communication / संचार के लिए हिंदी</b>	
	201	Arabic	
	202	Bodo	
	203	Chinese	
	204	Dogri	
	205	French	
	206	German	
	207	Italian	
	208	Japanese	
209	Kashmiri		
210	Konkani		
211	Maithili		
212	Manipuri		
213	Nepali		
214	Persian		
215	Russian		
216	Santhali		
217	Sindhi		
218	Spanish		
219	Tibetan		
220	Sanskrit		
221	<b>Garo</b>		
222	<b>Khasi</b>		
223	<b>Pali</b>		

**Sanskrit (Domain) - 325**

**संस्कृतम् पाठ्यक्रमः  
(Domain)**

**Sanskrit - 325**

## Sanskrit (Domain) - 325

Note:

There will be one Question Paper which will have 28 questions out of which 25 questions need to be attempted.

### 1. शब्दरूपाणि - वाक्येषु विभक्तिप्रयोगाः

#### ■ अजन्ताः

बालक, फल, रमा, कवि, मति, वारि, नदी, शिशु, धेनु, मधु, पितृ, मातृ, द्वितीय, सखि, दातृ, नृ, स्वस्, अक्षि ।

#### ■ हलन्ताः

राजन्, भवत्, आत्मन्, विद्वस्, वाच्, पथिन्, मरुत्, तादृक्, दिश्, धनिन्, पञ्चन्, अष्टन्, नवन्, दशन् ।

#### ■ सर्वनामानि

सर्व, तत्, यत्, किम्, इदम् (त्रिषु लिङ्गेषु), अस्मद्, युष्मद् ।

### 2. धातुरूपाणि

#### ■ परस्मैपदिनः

गम्, नम्, अस्, हस्, श्रु, नश्, आप्, शक्, इष्, प्रच्छ्, कृ, ज्ञा, भक्ष्, चिन्त्, नृत्, कथ्, नी, पच्  
(लट्, लृट्, लोट्, लङ्, विधिलिङ् इति पञ्चलकारेषु प्रयोगाः)

#### ■ आत्मनेपदिनः

लभ्, सेव्, वन्द्, याच् (लट्-लृट्-लङ् लकारेषु)

### 3. सन्धयः सन्धिविच्छेदाः च

#### ■ स्वरसन्धिः

दीर्घः, गुणः, वृद्धिः, यण्, अयादिः, पूर्वरूपम् ।

#### ■ व्यञ्जनसन्धिः

श्रुत्वम्, ष्टुत्वम्, जश्त्वम्, अनुनासिकः, अनुस्वारः, परसवर्णः।

#### ■ विसर्गसन्धिः

उत्वम्, रत्वम्, लोपः, विसर्गस्थाने स्, श्, ष् ।

### 4. समासाः विग्रहाः च

#### ■ अव्ययीभावः

यथा, प्रति, उप, अनु, निर्, सह, अधि ।

#### ■ द्वन्द्वः

इतरेतरद्वन्द्वः, समाहारः, एकशेषः ।

#### ■ तत्पुरुषः

विभक्तितत्पुरुषः, कर्मधारयः, द्विगुः, उपपदतत्पुरुषः ।

#### ■ बहुव्रीहिः

## Sanskrit (Domain) - 325

### 5. प्रत्ययाः

- कृत्-प्रत्ययाः  
क्त, क्तवतु, तव्य, अनीयर्, शतृ, शानच्, क्तिन् ।
- तद्धित-प्रत्ययाः  
मतुप्, इन्, ठक्, ठञ्, त्व, तल् ।
- स्त्री-प्रत्ययौ  
टाप्, डीप् ।

### 6. उपपदविभक्तिप्रयोगाः

### 7. भाषिककार्यम्

- विशेषण-विशेष्यपदचयनम्
- कर्तृक्रिया-पदचयनम्
- पर्याय/विलोमपदचयनम्

### 8. छन्दसां सोदाहरणलक्षणपरिचयः/श्लोकेषु छन्दोऽभिज्ञानम्

- छन्दांसि – अनुष्टुभ्, उपजातिः, वंशस्थम्, वसन्ततिलका, मालिनी, शिखरिणी, शार्दूलविक्रीडितम्, मन्दाक्रान्ता ।

### 9. शब्दालङ्काराः अर्थालङ्काराः च

- शब्दालङ्काराः - अनुप्रासः, यमकः, श्लेषः ।
- अर्थालङ्काराः - उपमा, रूपकम्, उत्प्रेक्षा, अर्थान्तरन्यासः ।

### 10. संस्कृतसाहित्यस्य सामान्यपरिचयः



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SYLLABUS OF  
Teaching Aptitude  
(327)

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# Teaching Aptitude

**Note:**

***There will be one Question Paper which will have 23 questions out of which 20 questions need to be attempted.***

Unit No.	Details
1	Two narratives/ newspaper reports about schools/teachers/ children/ Questions on data/information/analysis/issues Such as Gender, school access, teacher's work, scores
2.	Based on popular films on education, books, documentaries showing the struggles of girls', tribals' and Dalits'
3.	Science (i) Based on observation of natural phenomenon (ii) famous Indian Scientists, women scientists, (iii) Current information such as COVID, technology and programs in science
4.	Mathematics (i) Based on sense of proportion, perspective, abilities that mathematics gives (ii) Famous mathematicians, women mathematicians (iii) Difficulties that children face while learning Mathematics
5.	Arts, Music and Drama (Performing and Visual Arts) (i) Academies of art teaching (ii) Benefits of practising art forms (iii) Indian art and music traditions
6.	Social Sciences (i) Based on difficulties that children face in social sciences (ii) Details of subjects being taught (iii) Nobel and other award winners for creating knowledge such as in economics or other fields. (iv) Teachers in history: Buddha, Jain, construction of teachers in Upanishads.
7.	Language and Literature (i) Based on famous stories, novels, poems that have reference to school/education/learning and are in NCERT syllabus from Class 6 to 12. (ii) Biographies/autobiographies of famous women/tribals/Dalits who have described their school experiences, teachers or a class. (iii) Difficulties that children face while learning poems or grammar.

**Syllabus  
for  
GENERAL TEST (501)**



## GENERAL TEST

**Note:**

*There will be one Question Paper which will have 28 questions out of which 25 questions need to be attempted.*

The Question paper will contain questions from the following topics:

- General Knowledge,
- Current Affairs (National and International)
- General Science
- General Mental Ability,
- Numerical Ability,
- Reasoning (Simple application of basic mathematical concepts Quantitative arithmetic / algebra geometry / mensuration / statistics),
- Logical and Analytical Reasoning.